

Abstract No. 4.1                      Wednesday 6th September 2017 at 12:00-12:45

**Title: Narrativity and embodiment**

Presenter:                              Myrra Smith, Centre for Deafblindness and Hearing Loss (CDH),  
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Co-presenters:                        Dorte Lindberg

Main focus: Both research and practice/Congenital deafblindness

Abstract: Mark Johnson talks about body in the mind and not body and mind. Our hypothesis is that every human being has the urge to share stories - this includes people with congenital deafblindness.

We want to combine how embodiment works in relation to narrativity, and show how important bodily experiences are in relation to how people with congenital deafblindness express their stories and feelings.

Based on an experience in the sea with a woman, we will show how both parties uses this experience in the relationship. Focus is how the experience is bodily traced, both on the woman with congenital deafblindness and on the communication partner. These traces are core elements in the shared communication and framed by the narrative structure. Using photos and video we will show different aspects of how to work with embodiment and narrativity based on the specific experience in the sea.

Our work is inspired by the theories by Mark Johnson, Shaun Gallagher and Jerome Bruner. We hope to inspire the participants of the workshop on how to implement these theories in practice.